

THANK YOU

Thank you for purchasing an Urchin cajón. We take pride in our materials and craftsmanship and hope that your cajón lives up to our high expectations as well as yours.

Played with hands, brushes, mallets or specialized cajón sticks, your Urchin cajón is ready to go straight out of the box. See below for some suggestions for getting the most out of your instrument. Most of all, enjoy playing!

THE SOUNDS OF YOUR CAJÓN



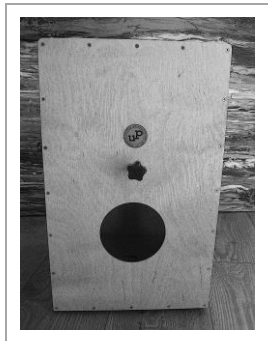
A wide variety of sounds can be brought out of your cajón, depending on where and how the front face or *tapa* is struck.

Briefly, for lower tones strike in the zone around the centre; for higher, snappier tones strike further up toward the top edge.

Try using palms, fingers, drum brushes or cajón sticks – experiment!

The top screws in the *tapa* can be tightened for a drier sound or loosened for more ‘slap’. Use a Pozidriv screwdriver.

THE SNARES AND DAMPING



The knob on the rear of your cajón adjusts the tension of the internal snare wires. Turn clockwise to tighten the wires and anticlockwise to loosen, or to pull the snares away from the *tapa* completely for a more conga-like sound.

Take care not to overtighten, as this will choke the sound and could cause damage.

You can use the protective bag that your cajón came wrapped up in to dampen some of its tone – simply lay it loosely inside the cajón and adjust to taste. More damping can be applied using a rolled-up towel.

URCHIN PERCUSSION

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